

THREE GARDEN SKETCHES
for two violins and cello

DANIEL FARDON

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for two violins and cello

for the Bloomsbury Quartet

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2019

Written as part of the Wigmore Hall's 'Sense of Home' Festival, to be premiered in Gawain Hewitt's immersive sound art installation experience, 'Home from Home' –
18th February 2019.

Programme notes:

Sketch III: The cellist is in free time in this movement. At the beginning of each 'episode', e.g. bars 1, 3, 5, 7 etc., all three performers are to begin together. The two violins are in strict rhythmic unison, whilst the cellist is free to play each bracketed phrase – however they wish, using their own rhythmic scheme. The rhythms can be different every time, or the same. As a guide, it may be advisable for the cellist to fit each phrase roughly within the length of the two violin's fragments, although this does not need to be too strict. For example, a few notes may come afterwards, but the tied final note should not come too long after the final notes of the violins. The cellist's phrases should feel organic (smooth and expressive), in contrast to the rigid nature of the violins. The beginning of each 'episode' should be directed by the first violin.

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$\text{♩} = \text{c.}50$ Flessibile; warm

I

Violin I
mp

Violin II
mp

Violoncello
mp

3

Vln. I
mf *mp*

Vln. II
mf *mp*

Vc.
mf *mp*

7

Vln. I
f *mp*

Vln. II
f *mp*

Vc.
f *mp*

Fine

11

Vln. I
mf *f*

Vln. II
mf *f*

Vc.
mf *f*

D.C. al Fine

II

$\text{♩} = 128$ Comodo; lilting

Vln. I
mf cresc. poco a poco

Vln. II
mf cresc. poco a poco
(Sul III) (III sim.)
(o)

Vc.
mf cresc. poco a poco
Pizz.

Vln. I
ff

Vln. II
ff
(sul II)

Vc.
ff

♩ = 80 **Vigoroſo; spirited**

III

Vln. I
f ritmico *ff* c. 7" 3

Vln. II
f ritmico *ff* c. 7"

Vc.
f espress. *ffpp* *fff* c. 7" (wide vib.) [change bow as necessary]

Vln. I
f *ff* c. 10" c. 4"

Vln. II
f *ff* c. 10" c. 4"

Vc.
f *ffpp* *fff* c. 10" (sim. vib.) c. 4"

Vln. I
f *ff* c. 8" c. 13" *f* *ff*

Vln. II
f *ff* c. 8" c. 13" *f* *ff*

Vc.
f *ffpp* *fff* c. 8" c. 13" *f* *ffpp* *fff*

Vln. I
ff c. 6" c. 15"

Vln. II
ff c. 6" c. 15"

Vc.
ffpp *fff* c. 6" c. 15" *f* *ffpp* *fff*